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A golden man dives into a sacred lake filled with precious gold and jewels.

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It seems as if it had become a ritual to honor the gods in memory of something that may have happened in the ancient past.

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Conquistadors destroy empires and plunder their gold.

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Why should it have been so valuable to every culture that has ever existed on the face of planet Earth?

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And a shocking claim that alien beings came to Earth for gold.

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That's when the genetic engineering really began and that's how man came to be on Earth.

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It's no surprise that these entities were worshiped as gods.

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Could new evidence reveal the astonishing truth?

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That the value, reverence and desire for gold is the result of extraterrestrial landings in the ancient past?

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The true truth is that the gods were worshiped as gods.

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The truth is that the gods were worshiped as gods.

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The truth is that the gods were worshiped as gods.

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The truth is that the gods were worshiped as gods.

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The truth is that the gods were worshiped as gods.

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Gold.

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For thousands of years, man fought for it, died for it and killed for it.

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We've hoarded it, built monuments to it and in many cultures created our most sacred objects from gold.

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But why, out of all the 118 elements in the periodic table, did gold gain a reputation as our most precious?

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On one level one could say why is gold so intrinsically valuable?

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It's pretty but essentially it is just a shiny rock.

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Gold is an element, it's quite a rare and it's quite a beautiful one.

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But is there another reason for its value and could that reason have something to do with an extraterrestrial connection?

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This obsession for gold is reflected in creation myths from many different cultures about a sky god who descended to Earth.

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What's really interesting is that all ancient cultures that actually have a supreme being basically say that they came from the stars, they came from the sky.

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Maybe they were extraterrestrial beings.

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While the stories vary, most share a common connection.

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The use of gold in rituals linked to these possibly alien sky gods.

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The question is why?

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To look for clues, we first go back to a time and place with the value and importance of gold originated.

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Some believe that nexus is an ancient sumer located in the southernmost region of Mesopotamia

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in what is known today as Iraq and Kuwait.

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That's where the Sumerians were and they are arguably the world's first major civilization.

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The Sumerians are the first people to really harness the agriculture and that allowed people to live in the same place.

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They created the world's oldest written language, great architectural and engineering techniques that would be used later on by the Egyptians, the Greeks, you name it, were begun by the Sumerians.

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The archaeological record indicates Sumer was first inhabited around 4500 BC and even from its earliest days, it's believed the ruling classes adorned themselves with gold.

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In religious practices too, sacred artifacts were either coated with or made entirely of gold.

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Something about it implied immortality, perhaps explaining why Sumerian kings would signify their rule with golden crowns.

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We know all of this because they wrote it down.

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We have a huge record of Sumerian cuneiform writing because they were all on clay tablets. We still have tons of them.

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This written history, the first ever on earth, contains bizarre tales of an earlier race of beings that the Sumerians believed were ancestors who helped mold human life on earth.

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And we know this because of researchers like Zechariah Sitchin.

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After nearly 30 years of study, he unlocked the key to understanding these tablets.

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His acclaimed and controversial earth chronicles offers evidence that some say is utterly shocking.

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And although Zechariah died in 2010, his niece, Janet, who served as his researcher for many years, still speaks on behalf of his work.

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My uncle always said that he wasn't a writer, he was a reporter because he was taking the evidence and the stories that many considered myth and said, well, what if it's fact?

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Now, what if this is history?

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According to Zechariah, the history of the Sumerians begins with the arrival of their sky gods, the Anunnaki, often depicted with wings.

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He believed they were a race of highly advanced extraterrestrials that arrived on earth from a planet called Nibiru.

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Anunnaki is a Sumerian term that means those who from heaven to earth came.

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And the things that Sumerian people know about the Anunnaki are the things that they say they learned from them.

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If Sitchin's interpretations and translations of some of these ancient Sumerian texts are correct, it would imply the arrival on earth of an advanced civilization, perhaps half a million years or so ago,

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arriving with technology that we don't even have in the modern day.

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When one looks at the work of the scholar Zechariah Sitchin, who studied the ancient Sumerian society, he came to the conclusion that their gods, the Anunnaki who visited earth, were extraterrestrials who came here for our gold, because gold was valuable to them.

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My uncle Zechariah Sitchin believes they needed gold because they were having trouble with their atmosphere dwindling, and they were suspending gold particles to help protect the atmosphere.

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So finding gold was really a boon to them.

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In what Zechariah Sitchin proposed next is nothing less than earth shattering, that the Anunnaki spent thousands of years mining gold on earth until deciding to genetically alter some of our earliest prehistoric hominids by infusing them with their own extraterrestrial DNA.

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And that's when the genetic engineering really began, and that's how man came to be on earth.

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Zechariah Sitchin said that to a very real extent modern human civilization is a result of extraterrestrial manipulation, and that we were created by the Anunnaki who came here because gold was valuable to them and because we had it.

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I mean, here's the thought that just won't go away, and maybe because there's truth to it, that ancient people would have been keyed into the utility of gold by visitors who came from elsewhere who said, we need gold.

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There is even evidence suggesting the Anunnaki continued looking for gold in other parts of our world, in what we now call the Americas.

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Coming up.

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The legend of El Dorado actually began with the first Spanish journey through the Amazon, where there was a king called El Dorado who would be covered in gold dust.

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Did an advanced being come here in a golden craft? Could there have been an interaction by advanced beings in a real UFO?

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Does mankind owe its very existence to aliens who came to earth searching for gold to save their planet?

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Could these aliens, called the Anunnaki, have then altered the DNA of humankind?

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That was the shocking conclusion of Zachariah Sitchin, who spent three decades researching the earliest human civilization in Sumer.

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He developed his theory after studying stories written in cuneiform on clay tablets.

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After Zachariah's death in 2010, his niece Janet Sitchin published an overview of her uncle's research that revealed even further stunning findings.

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While the Anunnaki continued mining gold in Sumer, some of them also set out around the world to locate more gold.

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When they first started mining gold, they were in the area of Sumeria, but they couldn't find enough gold, so they ended up using their technology to scan the earth.

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And they found that in the southern part of Africa there was gold, and it was a much richer area for gold.

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UFO researchers say there are African Zulu legends that speak of a time when visitors from the stars came to excavate gold and other natural resources.

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Then, according to the stories written in the clay tablets, the Anunnaki traveled further to the opposite side of the world.

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They left Africa to look for gold in other places.

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And found some in Central America and South America, and this seems to have been a very rich source of gold.

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Sitchin claims the Anunnaki eventually abandoned the earth and their pursuit of gold here due to drastic climate changes.

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But even though they were gone, they left behind an obsession for gold that continues to resonate throughout time and civilization.

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Crazy thing is that we've always had this fixation on gold. It's always been there.

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Certainly the Anunnaki theory is compelling, but as we look beyond Subur to the early civilizations of Central and South America, we find other strong connections between gold and possible alien contact.

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It's the early 16th century, from high in the Andes Mountains of South America, in what is now modern-day Colombia.

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A fantastic legend emerges about a vast treasure trove of gold in a place called El Dorado.

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Europe had already developed a currency system, one that was based on precious metals, gold and silver, primarily.

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When the gold-thirsty Europeans hear about this incredible city, they can't resist trying to find it.

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Spanish conquistadors set out for the jungles of South America to find and conquer it.

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In the process, they and we discover the power of gold as it plays a part in other creation myths.

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The legend of El Dorado actually began a couple years earlier with the first Spanish journey through the Amazon, where the Spanish conquistadors say that they saw highways, they saw big walled cities with kings.

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So there was supposed to be a whole civilization somewhere in the Amazon.

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They started talking about this El Dorado city of gold that was somewhere near a lake and that there was a king called El Dorado who would be covered in gold dust.

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The ritual was connected to the Moesca tribe of the Northern Andes.

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According to legend, when it was time to crown a new monarch, the future king traveled to the sacred Lake Guadavita.

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There he was anointed with gold dust from head to toe.

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According to the legend of El Dorado, the king used to actually take powdered gold and cover his entire body in it.

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The Moesca culture had access to a lot of gold and they created a lot of religious objects out of gold.

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Their king went to cross the lake with this raft, putting sacred objects into the lake as he went.

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He was offering gold to their gods.

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Then after all the gold was tossed into the lake, he dove in to wash away the gold dust that covered him.

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The Moesca king became known as El Dorado, Spanish for the golden one.

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And the ceremony of gold was rumored to be held each year for generations.

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It seems as if it had become a ritual to honor the gods in memory of something that may have happened in the ancient past.

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But the conquistadors didn't care about the ritual or where it came from.

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They just wanted the gold that they presumed still lay at the bottom of Lake Guadavita.

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For months, they forced thousands of locals to use buckets in an attempt to drain the lake.

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And they did lower its level to reveal some gold around the edges of the lake.

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The conquistadors were so obsessed, they actually tried to drain the lake several times, each time draining it just a little bit and just enough to get a little bit more gold out of it.

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Figuring the lake contained large amounts of gold, drainage and retrieval attempts kept coming.

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They ultimately failed to reach the depths where the mother load was rumored to exist.

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It's all about the gold.

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It always has been. That's human civilization in my view, but it's about power, gold and obtaining maximum wealth.

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And that's what the Spaniards were about.

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But for the Moisca tribe, the gold held a much more sacred meaning as part of their creation myth.

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They worshiped a supreme being known as Chimitigagua, a deity said to be covered in gold and whose golden light rained at the beginning of time.

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And when Chimitigagua launched two giant black birds from the sky, their golden breath illuminated the cosmos, giving rise to the creation of all things.

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Could this creation myth be related to events that actually happened in the ancient past?

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More to the point was the Moisca chieftain partaking in a ritual handed down over time in honor of their god.

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Did covering himself in gold dust represent the gold covering of Chimitigagua?

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Did an advanced being come here in a gold suit? Did he have a golden craft?

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Could they have been an interaction by advanced beings in a real UFO?

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I believe that he was trying to mimic something that they actually saw or a verbal history that was handed down to them and now have become a ritual to honor extraterrestrial beings.

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It may sound unlikely, but the evidence of ancient contact with extraterrestrials isn't just unique to the Moisca.

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As we turn our sights north to the Aztecs, we find other evidence of other worldly beings and gold worship.

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Coming up...

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The Spanish discovered the stories of this ancient god who was in fact the winged serpent. It was a god that flew through the sky.

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The stories that my people tell are that because the co-ortol was the creator of the universe and he may have come to this earth in a spacecraft.

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In their failed attempt to find the legendary city of gold known as El Dorado, the Spaniards come across an indigenous people who worship a golden sky god.

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The Moisca's ritual use of gold suggests evidence of extraterrestrial contact.

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And they may not be the only ones to have come in contact with a sky god.

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In 1580, the Spanish launched an expedition led by Hernán Cortés.

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In the early 1500s, Spain was emerging as what we would now call a global superpower and was aggressively trying to gain and hold territory and financing voyages to the new world.

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One of the reasons was supposedly to go and convert heathens to Christianity.

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The other reason was made clear by King Ferdinand himself when he bluntly declared, get gold. Humanely if you can, but it all hazards, get gold.

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A transatlantic voyage was very dangerous and expensive. I would liken it to a space program. You had to put a vast amount of resources into it and very often because of the dangers, voyages were lost.

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So a lot of finance had to be raised.

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But despite these obstacles, Cortés and his conquistadors forged ahead with their expeditions.

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In the process, they would overthrow long-established empires, plunder their gold, and come in contact with various religious beliefs of the indigenous people,

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beliefs that could suggest ancient contact with extraterrestrials.

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The Spanish make landfall on the Yucatan Peninsula, where they soon encountered the Maya.

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And though the Native Americans proved tenacious, they are no match for the conquistadors' armor and weapons.

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The conquistadors basically viewed the indigenous peoples as less than human. It's easy to forget the trauma that these people experienced.

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But after ransacking Mayan temples and their communities at Tulum and Chizaniza, the Spanish find little gold.

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They made a couple years of attempts of taking over the Yucatan, but it didn't have the gold they wanted, and the people kept running off into the forest.

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It was very difficult to make any headway there.

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But the Spaniards did find numerous carved depictions of a feathered serpent, who they learned depicted a revered Mayan god.

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They discovered the stories of this ancient god, Kukul Khan, who was in fact the winged serpent. It was a god that flew through the sky.

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Kukul Khan, I believe, out of all the Mayan gods, he was the only benevolent god.

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He was also a representation of the plume serpent, of that cosmic serpent knowledge that the Mayans were taught.

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It said that the elders would go out and look at these lights.

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You know, these crafts that would appear with these beings to exchange knowledge.

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And with that type of knowledge and that type of teaching, that's how these structures and these places were able to be built.

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For the Spanish, it was an inconceivable tale.

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But for UFO investigators, the legends and carvings are suggestive of some sort of extraterrestrial contact in the distant past.

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If Kukul Khan was an extraterrestrial being, it's entirely possible the Mayan felt like perhaps the craft that he arrived on, the spacecraft,

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actually in some way looked similar to natural objects and natural creatures that they were familiar with.

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What I keep in my heart are the stories that my people tell.

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00:20:31,000 --> 00:20:37,000

And they believe that Kukul Khan may have come to this earth in a spacecraft, in a UFO.

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But Cortez and the conquistadors would have to journey further north to discover a civilization for whom gold was a vital element in their spiritual life.

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The Aztecs ruled a massive empire in what is now southern and central Mexico.

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It consisted of 400 to 500 small states with an estimated 6 million people.

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They had taken over most of the Mesoamerican world, then they were about to completely dominate more of it when the Spanish showed up.

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So Cortez lands at Veracruz, burns those ships so his soldiers won't have any way to turn around and starts making his way towards Mexico City.

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Known as Tenochtitlan, at the time it was the center of the Aztec world and home to Emperor Motecuhzoma.

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Gold was essential to the Aztec spiritual and political life.

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The precious metal had a symbolic and spiritual meaning and was used in funerary rituals as well as to make sacred statues and other objects.

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Gold ornamentation was reserved for royalty and the highest ranks of nobility, except on rare occasions when they were bestowed as gifts to provincial rulers.

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The emperor had sole control over the gold mines, so when Cortez arrived at the great Aztec temple, Matizuma offers a gift.

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The Aztecs already know what he wants and they make a fatal mistake.

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The Aztecs sent two big pieces of art made of gold, said, hey, we know you're here for tribute and here is some tribute and you can go on your way.

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But Cortez wants more. Matizuma keeps delivering gold to the Spanish hoping each time they'll leave.

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Cortez asked for it and the king had it delivered and they had a huge amount. They had tons and tons of gold over about six months period that just kept coming in and filling rooms.

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As the gold hungry conquistadors hoard these precious gifts, they encounter another powerful symbol of Aztec culture.

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The god Quetzalcoatl.

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Dejected as a feathered dragon.

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Similar to the Mayan Kukul Khan, it's said to have descended to earth to create humans and civilization before departing back to the heavens.

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Quetzalcoatl is often rendered in gold statues, pendants and other artworks.

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Quetzalcoatl was the creator of the universe and this earth.

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It can manifest himself into a person, to a dragon, to a snake, to teach those people about that way of life in that area.

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The Aztecs have this belief in sky gods and again this makes one think, is there a connection with the more modern UFO phenomenon?

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The whole concept that gods came from the sky.

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And this is something that one sees in the Aztecs.

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Is it possible the Mesoamerican stone carvings of dragons and feathered serpents represented not gods, but something perhaps of a technological nature?

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It's said that Quetzalcoatl may have arrived on this earth in a spaceship.

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It may have been going back and forth from where he was from and making his journeys in these ships.

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Researchers theorize the Aztec and Maya recorded these beliefs on sheets of stretched deer skin and bark paper, known as a Kodax.

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And these were interpreted by some of the native people working with Cortez.

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When Cortez's men actually discovered the stories of these gods that flew through the sky, the different various Mayan Aztec writings that described Quetzalcoatl and Kukul Khan.

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00:24:50,000 --> 00:24:53,000

The first thing the Spanish did was they destroyed virtually all of them.

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00:24:54,000 --> 00:25:05,000

They wanted to wipe this knowledge from the face of the earth and the only reason you would do that is if it represented some sort of threat to your power hierarchy that you wanted to establish in the new world.

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So clearly the lost Kodaxes probably indicate in my opinion the extraterrestrial origin of Kukul Khan and Quetzalcoatl who were essentially alien beings that descended from the sky in an alien spacecraft.

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When you look at Central American civilizations, the Mayans, the Aztecs, one finds time and time again these winged gods.

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00:25:32,000 --> 00:25:45,000

These entities from the skies and of course there is I think a similarity there between that and some of these modern UFO sightings.

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00:25:46,000 --> 00:25:57,000

So the possibility is that these winged gods, these flying serpents were actually ancient sightings of UFOs.

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00:25:58,000 --> 00:26:04,000

We'll never know if the Spaniards ever took the legends and spiritual beliefs of the new world very seriously.

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Within two more years, Hernán Cortés brought about the downfall of the Aztec Empire and claimed the land for Spain.

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00:26:14,000 --> 00:26:21,000

By then other conquistadors were already chasing rumors of a place that promised gold beyond their wildest dreams.

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00:26:21,000 --> 00:26:27,000

Coming up, a temple crafted in gold with a mysterious connection to a sky god.

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00:26:28,000 --> 00:26:36,000

The king of the Inca, his right to rulership was a direct lineage from a supernatural deity or being.

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00:26:37,000 --> 00:26:42,000

And how the curious resemblance between god and man toppled an empire.

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00:26:43,000 --> 00:26:50,000

The conquistadors took over the Inca very easily because they looked like their god, Veracotcha.

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00:26:52,000 --> 00:27:09,000

The early civilizations of Central and South America offer up intriguing clues that seem to suggest a connection between man's obsession with gold and extraterrestrials.

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00:27:10,000 --> 00:27:18,000

As the conquistadors plundered across the Americas, they encountered many rituals to sky gods that involved gold.

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00:27:18,000 --> 00:27:26,000

By the mid-16th century, word spreads about a temple with vast holdings of gold far south of the Aztecs.

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Spanish conquistador Francisco Pizarro Gonzalez leads a subsequent expedition to the Inca Empire and arrives at Cusco Perú.

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The date, 1553.

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Cusco is a modern pronunciation of the Quechua word, cosco, which means naval or belly button.

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So the very name of this capital city meant that it was the center of the Inca world.

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00:27:56,000 --> 00:28:01,000

In fact, at the time, Cusco was one of the most advanced cities in the new world.

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00:28:02,000 --> 00:28:07,000

Located in a valley at an altitude of 11,000 feet, it's surrounded by mountains.

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00:28:07,000 --> 00:28:15,000

Under Inca rule, it was divided into four quarters, with each serving as a capital of that section of the empire.

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00:28:16,000 --> 00:28:26,000

It was beautifully crafted magnificent garden, water features, fountains that were spewing water up from engineering underneath.

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00:28:27,000 --> 00:28:31,000

And in the middle of this remarkable setting was the crown jewel of the city.

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The Correncacha Temple, also known as the Temple of the Sun.

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Dedicated to the Inca gods, it was constructed around 1450 AD by Incan emperor Pachecuti.

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A masterpiece of Inca construction.

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00:28:49,000 --> 00:28:56,000

The Sun Temple features massive walls erected with precisely cut, multi-ton stone blocks.

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00:28:57,000 --> 00:29:04,000

The blocks within the buildings are so perfectly fitted that you couldn't even stick a dime between.

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00:29:05,000 --> 00:29:09,000

They don't use mortar, they're just perfectly fitted.

216

00:29:10,000 --> 00:29:12,000

So perfectly fitted, it seems impossible.

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00:29:13,000 --> 00:29:19,000

The Spanish asked the Inca how they did it, and they said it was here in the valley before we got here.

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00:29:20,000 --> 00:29:22,000

So we never actually got a straight answer.

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Little remains of the original Temple of the Sun today, but Spanish records tell of enormous quantities of gold.

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The stone interior walls were covered with gold plates.

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We could actually see the places on the walls still where the gold plates fastened.

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And we know from the reports of the Spanish that the soldiers were ordered to rip it all down and melt it all down.

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And to the Inca, the important thing were all the ancestral mummies inside of that building, so they didn't put up much of a fight.

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00:29:56,000 --> 00:30:04,000

That was a very important religious temple for the Inca people, which is lined with gold, an unbelievable amount of gold.

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Massive gold statues and masks all dedicated to the Inca gods.

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One chamber contained a giant sun disk reflecting sunlight that illuminated the temple.

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00:30:16,000 --> 00:30:23,000

Throughout the garden, there were entire trees that were made of gold that would have silver leaves hanging off them.

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00:30:24,000 --> 00:30:29,000

Full-size golden statues of things like llamas or pumas or guinea pigs.

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00:30:29,000 --> 00:30:41,000

An amazing, unreal landscape that the Spanish reported, but before anybody drew a picture or anything, they put it on carts to go to the ocean.

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And perhaps the most perplexing item in the Sun Temple was the golden starman, said to be connected to the Inca emperor Atahualpa, a ruler legendary for having contact with sky gods.

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It seems to show a sun in the moon and earth with a rainbow from the deluge, and it's showing the other planets in the solar system.

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00:31:06,000 --> 00:31:19,000

The king of the Inca, his right to rulership, was that he was in a direct lineage from a supernatural deity or being, symbolized by the color gold.

233

00:31:19,000 --> 00:31:29,000

And that was a character named Veracochia. That was the same god all around South America for thousands of years before the Inca.

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00:31:31,000 --> 00:31:42,000

But who or what really was this supernatural being named Veracochia, and why was it so easy for the conquistadors to take all the Inca gold without a fight?

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00:31:42,000 --> 00:31:54,000

What have come down to us from the Spanish writers of the time is that when they arrived in Peru, the Incas thought that they were gods. They were tall. They were fair skinned. They had beards.

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00:31:55,000 --> 00:32:02,000

All of these were features that the Incas had of Veracochia, who was their supreme creator of all things.

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00:32:03,000 --> 00:32:11,000

Is it possible that Veracochia was the name given to the Anunnaki, who had visited this land in the ancient past?

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00:32:13,000 --> 00:32:26,000

It seems to me that the conquistadors look like they're god, Veracochia. And Veracochia always promised that he would come back. This is how the conquistadors were able to take over the Inca very easily.

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00:32:27,000 --> 00:32:41,000

Throughout all of our history, god figures have always been depicted as much larger than ordinary people. So this was just a chance of fate that worked out in favor of the conquistadors, that they were taller than the people that they conquered.

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00:32:42,000 --> 00:32:50,000

Why would the Inca depict their gods with features unlike their own? And why was gold so closely associated with Veracochia?

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00:32:51,000 --> 00:33:01,000

It's entirely possible that it somehow represents him, his physical makeup, or perhaps the spacecraft that he arrived on actually was in some way, shape, or form, made from gold.

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00:33:02,000 --> 00:33:07,000

And that may have had something to do with why they themselves decided that it was important to make the entire temple of gold.

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00:33:08,000 --> 00:33:24,000

The Mayans, the Incas, you see what appears to be common themes here. The idea of sky gods bringing great knowledge, sowing the seeds of modern civilization and technology.

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00:33:24,000 --> 00:33:47,000

So the question is, could any of this be more than just religious beliefs, but be a retelling of actual events? And then you look at some of the stone carvings in civilizations like the Mayans and the Incas, and you say, well, it doesn't look too dissimilar from, I don't know, a figure of wearing a space suit.

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If they're god of gold, really is extraterrestrial, then what is the connection between aliens and gold?

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00:33:57,000 --> 00:34:03,000

UFO researchers believe the answers can be found in modern-day space travel. Coming up.

247

00:34:04,000 --> 00:34:10,000

Gold doesn't corrode, it doesn't degrade, it stays in this perfect form, seemingly forever.

248

00:34:11,000 --> 00:34:26,000

Imagine alien spacecraft using gold, both in the craft itself, but also in the space suits of any extraterrestrial visitors in our distant past. And it's not surprising that we worship them as gods.

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00:34:27,000 --> 00:34:46,000

The Spanish conquistadors and the native cultures of the New World are tragically and forever connected by blood and by gold.

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00:34:47,000 --> 00:35:05,000

For the indigenous people, gold was used to honor their gods. For Spaniards, gold was the means to fame and fortune. But could the value of gold for both actually be connected by events further back in the ancient past?

251

00:35:06,000 --> 00:35:16,000

Gold is certainly beautiful, but essentially, it's still just a shiny rock. So why should it have been so valuable to every culture that has ever existed on the face of planet Earth?

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00:35:17,000 --> 00:35:19,000

Maybe the answer lies beyond this world.

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00:35:19,000 --> 00:35:26,000

Is there some reverence for gold amongst these ancient native cultures, because sky gods came down and visited them?

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00:35:26,000 --> 00:35:33,000

Did they also use gold, not for any intrinsic value, but simply because they had seen their own sky gods use technology to help them?

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00:35:33,000 --> 00:35:42,000

So if the sky gods or spirit beings were actually extraterrestrial visitors, what purpose would gold have served in advancing the civilization?

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00:35:42,000 --> 00:35:52,000

Gold is one of the most important elements that we have. Gold has been the source of everything.

257

00:35:52,000 --> 00:36:07,000

Gold is one of the most important elements that we have. Gold has been a form of money for as long as we've had civilization. But gold is, I think, increasingly in our future, is going to be

extremely valuable for its technology.

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00:36:07,000 --> 00:36:18,000

For NASA, gold plays a critical role in the construction of spacecraft and space suits, chiefly because it can protect both astronauts and electronics from the serious threat of space pollution.

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00:36:18,000 --> 00:36:34,000

A thin layer of gold is even used to safeguard astronauts' eyes from unfiltered sunlight. This precious metal's thermoelectric properties can be used to protect the planet.

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00:36:34,000 --> 00:36:44,000

And when used as insulation, gold can shield delicate instruments from the extreme temperatures of space that range from minus 200 to well above 300 degrees Fahrenheit.

261

00:36:45,000 --> 00:37:05,000

This precious metal's thermoelectric properties can turn heat directly into electricity. And when used as insulation, gold can shield delicate instruments from the extreme temperatures of space that range from minus 200 to well above 300 degrees Fahrenheit, often at the same time.

262

00:37:05,000 --> 00:37:22,000

It doesn't corrode. It doesn't degrade. It stays in this perfect form, seemingly forever. And that's an amazing thing about it. It can be formed into pretty much anything you need, including in our era today, nano-level circuitry.

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00:37:22,000 --> 00:37:25,000

It's actually uniquely valuable for that.

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00:37:25,000 --> 00:37:37,000

It's really interesting that NASA uses an awful lot of gold in their various spacecraft. Basically, gold is something that's critical to the American space program and could be critical to all space programs.

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Ignition sequence start. Three, two, one, lift off.

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00:37:47,000 --> 00:37:55,000

If gold is so crucial for space-based missions, is it possible that gold could also be essential for interstellar travel?

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00:37:55,000 --> 00:38:16,000

It's not going to go away ever in terms of its value for human civilization. I think gold is always going to be of great value. I can imagine in coming eras, long after this civilization is gone and we move on to another civilization, gold will probably have other values that we may not even conceive of right now.

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00:38:17,000 --> 00:38:28,000

And if extraterrestrials did arrive on Earth in the ancient past, could they have relied on gold

because of its unique and essential properties in technical applications?

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00:38:29,000 --> 00:38:40,000

This could be part of the reason why gold was so important to ancient civilizations, because they knew that it was used by the gods who came from the heavens and landed upon the Earth.

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00:38:41,000 --> 00:38:58,000

Imagine extraterrestrial technology, alien spacecraft, perhaps using gold both in the craft itself, but also perhaps in the space suits of any extraterrestrial visitors in our distant past.

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00:38:59,000 --> 00:39:08,000

And it's not surprising that we worshiped them as gods and came to regard gold as being something special and magical and valuable.

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00:39:11,000 --> 00:39:22,000

When all of these ancient cultures used gold to memorialize their gods, maybe it was their way of memorializing extraterrestrial visitation.

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00:39:25,000 --> 00:39:29,000

For UFO researchers, the evidence is compelling.

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00:39:31,000 --> 00:39:32,000

Coming up...

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00:39:32,000 --> 00:39:39,000

There was a story of a first man in both Aztec and Inca traditions. Maybe these were the Anunnaki.

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00:39:41,000 --> 00:39:51,000

As we've seen, many early civilizations venerated gold for its connection to so-called sky gods.

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00:39:52,000 --> 00:39:58,000

This obsession resonated through the Incas, the Aztecs, and all the way back to the Anunnaki of Sumer.

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00:39:59,000 --> 00:40:05,000

But experts ultimately wonder if the beings who came down from the heavens were all one in the same.

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00:40:06,000 --> 00:40:14,000

Some look at the Anunnaki and they see basically the same thing, these tall, bearded beings that are basically being worshiped as gods.

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00:40:15,000 --> 00:40:25,000

So the question is, were these entities the same types of beings that were seen at different places in the world, in different time frames, and are being worshiped as gods?

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Could images of the Anunnaki found in ancient Sumer actually be based on the same extraterrestrial beings who appeared to the Inca?

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00:40:33,000 --> 00:40:39,000

Could they perhaps resemble the Spanish because of their tall size, light skin, and beards?

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00:40:41,000 --> 00:40:48,000

There was a story of a first man in both the Aztec and Inca traditions being an age of white-haired people.

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00:40:48,000 --> 00:40:54,000

So exactly who these were, it's not really clear. Maybe these were the Anunnaki.

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It's really unfortunate because had the different various Mayan codexes and Aztec writings actually survived their encounter with the Spanish,

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00:41:03,000 --> 00:41:10,000

it could have been something really, really enlightening to all of us. We could have information now that would tell us exactly the truth of our history.

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00:41:11,000 --> 00:41:21,000

And when Spanish conquistadors came to the New World in their quest for gold, could they have realized they were retracing the footsteps of a race of highly advanced extraterrestrials

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who came before them in the distant past? We may never know.

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For now, we're really guessing what the history is of these peoples, and that's really sad because ultimately we could have learned what the actual truth was.

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00:41:36,000 --> 00:41:39,000

Who these sky gods really were and why they came here.

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00:41:39,000 --> 00:41:51,000

For UFO researchers, it really does seem possible that our long-standing reverence and desire for gold could very well have come from intelligent extraterrestrials who visited our world,

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00:41:51,000 --> 00:41:55,000

perhaps even before the dawn of human civilization.